

"Memories of the Way We Were"

June 22, 2013, from 2:30-6:30 p.m.

***Institute For Genetic Medicine Art Gallery,
Keck School of Medicine, USC.***

The final forum of the current art exhibit theme

"Aging People/Aging Planet"

by artists Mary Lou Dauray and Orna Makleff

The forum will focus on the importance of preserving memories through oral history, Alzheimer's/Dementia research and treatment, music and art therapy for Alzheimer's/Dementia patients, an arts based caregiver support group and the effects of cross generational interaction. A key goal of this forum is to inform those in attendance of the new approaches and technologies being explored (combining arts and sciences) for Alzheimer's/dementia treatment and have them connect with our presenters as resources to share innovations or form partnerships with those professionals that can envision another application for the approaches being showcased.

Presenters in order:

Robert Horsting, Oral Historian/Filmmaker, screening "Citizen Tanouye", recording memories through oral history.

Dr. Freddi Segal-Gidan, PA, PhD, Physician Associate & Gerontologist. Assistant Clinical Professor Dept's of Neurology, Family Medicine & Gerontology, the Memory and Aging Center, Keck School of Medicine of USC. Director, Rancho/USC California Alzheimer's Disease Center. Senior PA staff, Rancho Los Amigos National Rehabilitation Center.

Joshua Grill, PhD, Researcher, Mary S. Easton Center for Alzheimer's Disease Research at UCLA.

Intermission

Frances Kakugawa, an Alzheimer's caregiver, support group founder, poet and author.

Stacie Dawes, M.A., LMFT, Pacifica Senior Living in Northridge, presenting the Music & Memory program.

Kanako Kusano of Keiro Senior Health Care and Phyllis Chang of Alzheimer's Association, California Southland Chapter, presenting the Memories in the Making program.

One Generation Day Care (seniors and pre-school children), cross generational care.

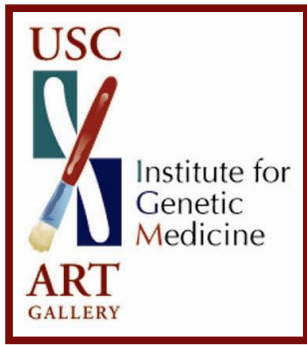
MultiSensory Systems has invented and patented a unique system and methodology that provides users a dramatic new experience. This system integrates time-coordinated olfactory experience with other senses, including strategically placed multi-channel tactile vibroacoustic devices, controlled motion and three-dimensional sound. Any facility that benefits from creating or maintaining the psychological well-being, or minimizing stress or trauma levels of its guests, may benefit from the use of the MultiSensory Stimulation System. This proprietary technology will be presented by Co-Founder and Chief Technology Officer, Doug Nelson and Co-Founder, Zubin Levy.

FREE admission. Please RSVP by 6/20: natto41@sbcglobal.net For more info contact Robert Horsting, Steering Committee Chair, "Memories of the Way We Were" Forum: 818-913-0640.

Institute For Genetic Medicine Art Gallery, 2250 Alcazar Street, Los Angeles, CA 90033-9075.

The Institute for Genetic Medicine Art Gallery, located at the University of Southern California, Keck School of Medicine, serves as an art-framed forum for open minded, deliberative discussions on complex social issues that interface with the creative process and findings of research in molecular biology, health and social systems. Since 2000, the Gallery has offered a wide range of exhibits and symposiums on the USC Health Sciences Campus. This year the Gallery is proud to present the profound "Aging People/Aging Planet" exhibition by Mary Lou Dauray and Orna Makleff, which vividly depicts and portrays the all too real ongoing impact of climate change on the elderly and aging populations of the world. As the final forum of this exhibit we present "Memories of the Way We Were"

Lynn Crandall, Director, USC IGM Art Gallery, Lynn.crandall@gmail.com
www.artangels.org



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DIRECTIONS:

From 10 Eastbound
Exit at Soto and turn left. Left on Alcazar.

From 10 Westbound
Exit at Soto and turn right. Left on Alcazar.

From 5 Southbound
Exit at Mission and turn left at Mission. Veer
Right on Eastlake. Left on Alcazar.

From 5 Northbound
Transition to 10 Eastbound. Exit at Soto and
turn left. Left on Alcazar.

From 101 Southbound
Transition to 10 Eastbound. Exit at State/Soto.
Proceed across State onto onramp, and bear
right to exit at Soto. Turn left. Left on Alcazar.

From 710 North or Southbound
Transition to 10 Westbound. Exit at Soto and
turn right. Left on Alcazar.

From Huntington Drive
(Pasadena, West San Gabriel Valley)
Follow Huntington westbound until it divides
into Mission Rd. and Soto St. Bear left onto
Soto and proceed to Alcazar. Turn right.

Enter parking lot on the west side of the
building. Enter rear door at the middle level of
the parking lot. The registration table will be
on the first floor lobby at the front of the
building. The gallery is on the 2nd floor.

